Memorial Drive Presbyterian Church June 2017 Traditional Music Schedule

June

4	
Introit	Praise, My Soul the King of Heaven Carl Freeman
Hymn of Praise	#417 Christ Is Made the Sure Foundation Verses 1, 2 & 4
Anthem	Jacob's Ladderarr. Kent Newbury
Offertory	This Is the Day John Rutter
Hymn of Response	#333 Seek Ye First verses 1 & 2

11

Introit	Laudate, Laudate Dominum Christopher Walker
Hymn of Praise	#455 All Creatures of Our God and King verses 1, 5 & 6
Anthem	How Great Thou Art arr. Fred Bock
Offertory	O Light of Life Mack Wilberg
Hymn of Response	#387 Savior, Like a Shepherd Lead Us verses 1 & 3
Hymm of Kesponse	#507 Savior, Like a Shepheru Leau US verses 1 & 5

18

Father's Day

Introit	Great Is Thy Faithfulness Vaclav Nelhybel
Hymn of Praise	#361; How Firm a Foundation Verses 1 & 2
Anthem	This Is My Father's World arr. Paul Christiansen
Offertory	The Old Rugged Cross arr. Mark Hayes
Hymn of Response	#366; Jesus, Thy Boundless Love to Me Verses 1 & 3

25

Introit	Lend Your Voice to The Song Carl Nygard
Hymn of Praise	#343 Called as Partners in Christ's Service verses 1, 2 and 4
Offertory	Greater Love Hath No Man Than This John Ireland
Communion Med.	Joined Together as One Body James Biery

Memorial Drive Presbyterian Church May 2017 Traditional Music Schedule

May

7

NO CHOIR - Youth Senior Sunday

14

Introit	Let A Joyful Song Arise! – Carl Nygard (Ms. 1-4 & 67-end)
Hymn of Praise	#376 Love Divine, All Loves Excelling verses 1 & 4
Anthem	And then shall your light break forth (from Elijah) – Felix Mendelssohn
Offertory	Beautiful River – Arr. John Rutter
Hymn of Response	#426 Lord, Speak to Me, That I May speak – verses 1 and 5

21

Introit	Praise the Lord – G. F. Handel
Hymn of Praise	#138 Holy, Holy, Holy, Lord God Almighty – verses 1, 3 & 4
Anthem	Go and Tell John – Lloyd Pfautsch
Offertory	We Walk By Faith – Jan Sanborn
Hymn of Response	#280 Amazing Grace – verses 1, 3 & 4
frynni of Response	$\pi 200$ Amazing Grace – verses 1, 5 & 4

28

Memorial Weekend – NO CHOIR

Memorial Drive Presbyterian Church April 2017 Traditional Music Schedule

April

2	Lent S	5	The Fifth Word (John 19:28-29)
Anthem Offertory		How Lovely A Lenten Song	Are Thy Dwellings (from <i>Requiem) –</i> Johannes Brahms (1833-1897) – Mark Hayes
9	Palm	Sunday	The Sixth Word (John 19:28-30)
Anthem Offertory			ean-Baptiste Faure, Arr. Roy Ringwald ey the Wondrous Cross – Arr. Gilbert Martin
14	Good	Friday	The Seventh Word (Luke 23:44-49)
Anthem Offertory			om Eternal Light) – Howard Goodall Cross of Jesus – Arr. Benjamin Harlan
16	Easte	r Sunday	The Final Word (Mark 16:1-8a)
Opening Hyn Anthem Offertory Benediction	n	Hallelujah (fr To The Lamb	s Risen Today – John Rutter om The Mount of Olives) – Ludwig van Beethoven On The Throne – Dan Forrest orus (from Messiah) – G. F. Handel
23 <i>Introit</i> Anthem Offertory		Just as He Sai	rd is Risen Again - John Rutter d – Valerie Crescenz Craig Courtney
30 Anthem Offertory			art – Herbert Howells Valk With Jesus – Dan Forrest

Memorial Drive Presbyterian Church Traditional Music Schedule

March

5 Lent 1 The First Word (Luke 23:32-38)

IntroitAll For Love – Robert Young (Pg. 5-end)AnthemYellow School Children's Anthem

Offertory And Can It Be – Dan Forrest

12 Lent 2 The Second Word (Luke 23:39-43)

IntroitGod So Loved the World – John StainerAnthemFather, Forgive Us – Craig CourtneyOffertoryVerily, thou shalt be with me in Paradise (from The Seven Last Words) – Theodore Dubois
Tenor and Baritone Soloists: TBA

19 Lent 3 The Third Word (John 19:26-27)

Introit	Wondrous Love – Arr. Shaw/Parker (Ms. 1-20 & 61-end)
Anthem	Surely He Hath Borne Our Griefs – (from <i>The Death of Jesus</i>) – Carl Heinrich Graun
Offertory	Cross Cry – Gilbert Martin
	Bass soloist: TBA

26 Lent 4 The Fourth Word (Matthew 27:45-49)

IntroitO Holy Jesus – David McCullough (Pg. 5-end)AnthemO Vos Omnes – Pablo CasalsOffertoryForsaken – Dan Forrest

Memorial Drive Presbyterian Church Traditional Music Schedule

February

5	Sermon Series: The Temptations The Temptation to be Full (Matthew 4: 1-4)
<i>Introit</i> Anthem Offertory	God is Light – K. Lee Scott (Ms. 43-End) Ascribe To The Lord – Rosephanye Powell Once To Every Man and Nation – Arr. David Stanley York
12	The Temptation to Take a Short-cut (Matthew 4: 5-7)
<i>Introit</i> Anthem Offertory	Come, Ye That Love The Lord – Arr. Alice Parker (Vs. 1 & 3) A Mighty Fortress Is Our God – Arr. Dan Forrest (or Let Us Ever Walk With Jesus) On Eagles Wings – Arr Edwin Ferguson (Lib #1132)
19	The Temptation to Make a Deal with the Devil (Matthew 4: 8-10)
<i>Introit</i> Anthem	Praise the Lord, Ye Heavens Adore Him – David McCullough (Ms. 119-End) Shut the Door, Keep Out The Devil – Randy Stonehill, Arr. Mark Hayes Tenor Solo - TBA
Offertory	I Will Lift Up Mine Eyes (from <i>Every Purpose Under The Heaven</i>) – Howard Goodall
26	Temptation Complete: Letting Angels Care for You (Matthew 4: 1-11)
<i>Introit</i> Anthem	<i>Fight the Good Fight – John Gardner, verses 1 and 4</i> The Omnipotence – Franz Schubert, Arr. William Felton
Offertory	Soprano Solo - TBA Worthy To Be Praised – Byron J. Smith

Memorial Drive Presbyterian Church Traditional Music Schedule

January

8 Without vision: the People Perish (Proverbs 29:18)

IntroitBehold Now, Praise the Lord – Everett TitcombAnthemHow Lovely Are the Messengers (from St. Paul) – Felix Mendelssohn (1809-1847)OffertoryBe Thou My Vision – John Rutter (b. 1945)

15 Discovering Your Gifts (Rom. 12:1-8)

IntroitJoined Together As One Body – James and Marilyn BieryAnthemThe Call of Wisdom – Will ToddOffertoryGreater Love Hath No Man – John Ireland

22 Developing Your Gifts (Matt. 25:14-27)

Introit	Lord Thy Glory Fills The Heaven – Glenn Rudolph
Anthem	Jubilate Deo – Benjamin Britten
Offertory	Faithful Over A Few Things – Glenn Burleigh (1949-2007)

29 Deploying Your Gifts (Ephesians 4:7, 11-16)

Introit	Let All the World in Every Corner Sing – William Mathias
	(pg. 7, ms 77 – pg. 8, ms. 90; then pg. 10, ms. 115 – ms. 135)
Offertory	Fulfilled In One Word (from Every Purpose Under the Heaven)
	– Howard Goodall
	With cello and percussion
Communion	Benedictus (from <i>The Armed Man</i>) – Karl Jenkins
	With cello and percussion